

THAIS MATHER

thaismather.com

EDUCATION

- 2013 MFA, Vermont College of Fine Arts
Installation, Social Practice, Feminist Theory
- 2006 BFA, University of Montana
Printmaking

SELECTED EXHIBITIONS

- 2022 *Opening Showcase*, Hecho, Santa Fe, NM
- 2022 *Another World*, Richard Levy, Albuquerque NM
- 2021 *Western Blue*, Form and Concept, Santa Fe, NM (solo)
- 2020 *Feminisms*, 516 ARTS, Albuquerque, NM
- 2019 *Summer Showcase*, Form and concept, Santa Fe, NM (two person)
- 2017 *Reckless Abandon*, Form and concept, Santa Fe, NM (solo)
- 2016 *Women's Work*, David Richard Gallery, Santa Fe, NM
The Anonymous Author, Redbud Gallery, Houston, TX (solo)
Printed Matter, Offroad Productions, Santa Fe, NM
House of Eternal Return, Meow Wolf, Santa Fe, NM (mural)
- 2015 *Wonder Bitch*, The Unit Store, Houston, TX (solo)
- 2014 *One Billion Rising*, various locations
Art Houston, Sonja Roesch, Houston, TX
Select Art Fair, New York City, NY
- 2013 *A Glance at the Sun*, GF Contemporary, Santa Fe, NM
AHA Art Festival, Santa Fe, NM
Coffee and Nicotine, Santa Fe University of Art and Design, Santa Fe, NM
Wonder Bitch, Studio T, Santa Fe, NM (solo)
Rare Earth, Red Dot Gallery, Santa Fe, NM
Wonder Bitch, Wood Arts Gallery, Montpelier, VT (solo)

PERFORMANCE

- 2020 *Alone Together*, New Mexico State University Art Museum, Las Cruces, NM
- 2017 *Reckless Abandon* performance with Niomi Fawn, Todd Ryan White, Ekalos Reed, and Tim Reed, form and concept, Santa Fe, NM
Victory Grrrls in conjunction with Judy Chicago, form and concept, Santa Fe, NM

GALLERY REPRESENTATION

- 2022- Hecho Gallery, Santa Fe NM
- 2014 - 2022 Form and Concept, Santa Fe, NM
- 2013 - 2015 GF Contemporary, Santa Fe, NM
- 2014 - 2016 The Unit Store, Houston, TX

GRANTS + AWARDS

2012 Levin/Lutz Fellowship, Vermont College of Fine Arts
2010 Shipley Swan Fellowship, University of Tennessee
2008 LewAllen Grant, Santa Fe Preparatory School

PUBLICATIONS

Nancy Zastudi, Transcendental Painting Lives on in New Mexico and Beyond, Hyperallergic, February 2022, (review).
Michael Abatemarco, Thais Mather at Form and Concept, August 2021, (profile).
Steve Jansen, Review: "Thais Mather: Western Blue" Southwest Contemporary, September 2022 (review).
De Vore, Alex, "Flag Day, Pledge allegiance to powerful arts projects," Santa Fe Reporter, August 2020 (feature).
Manuela, Maria. "New Exhibit Examines Feminisms," New Mexico Magazine, December 2020 (review)
Levin, Jennifer, "Radical elasticity: *Feminisms* at 516 ARTS," Santa Fe New Mexican, September 2020 (review)
Mather, Thais. "Love is the Strongest Currency," UNUM Magazine, March 2018 (profile)
Armitage, Diane. "Thais Mather: Reckless Abandon," THE Magazine, February 2018 (review)
McLister, Iris. "Primal power: Artist Thais Mather," Pasatiempo, December 1, 2017 (review)
Shannon, John. "Feminist Artist Thais Mather Discusses Her New Exhibition," KSFR Santa Fe Public Radio, December 2017 (interview)
Bennett, Megan. "Choosing what to abandon," Albuquerque Journal North, November 24, 2017 (review)
Devore, Alex. "3 Questions For Thais Mather," Santa Fe Reporter, November 21, 2017 (interview)
Davis, Kathryn M. "Thais Mather's Reckless Abandon," THE Magazine, November 2017 (interview)
Davis, Kathryn M. "Women's Work," THE Magazine, November 2016 (review)
Eddy, Jordan. "New Myths of Santa Fe," THE Magazine, August 2016 (feature)
Mather, Thais. *Anonymous Author*, 2016 (exhibition catalog)
Mather, Thais. *Anonymous Author*, The Unit Store, 2014 (interview)
Lipworth, Cecile. *Collected Words*, 2013 (interview)
Mather, Thais. *Comic Review of Art Santa Fe*, The Unit Store, 2013 (review)
Mather, Thais. *Wonder Bitch, The Semiotics of the Cultural Violence of Gender*, 2013 (thesis)

PROFESSIONAL EXPERIENCE

2020 Project founder and lead, Flags of Resilience, Santa Fe, NM
2017 - Professor of Art, Vermont College of Fines Arts, Montpelier, VT
2016 - Owner, Good Folk Gallery, Santa Fe, NM
2008 - 2017 Owner and Manager, Future Primitive, Santa Fe, NM
2015 - 2019 Thesis Mentor, Santa Fe College of Art and Design, Santa Fe, NM
2014 - 2015 Museum Director, A.R. Mitchell Museum, Trinidad, CO
2012 - 2014 Gallery Director, Abbate Fine Art, Santa Fe, NM
2008 - 2012 Printmaking instructor and studio manager, Timberwick Studios, Santa Fe, NM

